

Fragile Palm Leaves

MS No 6054

Room 2B

athasālinī nissaya





0003

[illegible]

6005

[illegible]

08

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line height and spacing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is arranged in approximately 10 lines, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical manuscript or a personal letter.

Ca

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and decorative flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

2

W

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a long, narrow strip of paper. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in dark ink on a light brown, textured background.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some dark spots and irregularities in the ink, suggesting it is an older manuscript. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.

میرزا

2

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized initial letters (possibly 'Q' or 'K') at the beginning of certain lines, indicating the start of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning seven lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes on the right side of the page, one near the middle and one near the bottom. The script is dense and flowing, with some words appearing to be underlined or written in a slightly different style. The overall appearance is that of a historical manuscript or a personal letter.

(v)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several lines of text, with some lines starting with a large, decorative initial letter. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا في الأرض
بعدنا في السموات
والجنتين
والله اعلم
بما نزلنا من كتاب
والله اعلم
بما نزلنا من كتاب

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the page, particularly near the center and right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document or a personal note.

11

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a list of items. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is highly stylized and characteristic of the period.



31

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The text is written in a single column, with some lines being longer than others, creating a slightly irregular layout. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of some specific characters.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

51.

১৯৩৩ সালের ১১ই আগস্ট তারিখে
 ঢাকা জেলার ১১৩৩ নং
 ১১৩৩ নং

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or list.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

٥٦

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several dark, irregular spots and stains, particularly a large one in the center-left and another in the center-right, which may be ink blots or damage to the parchment. The script is dense and flowing, characteristic of historical manuscripts.

3/12

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a piece of calligraphy.

کتابخانه عمومی

60

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

66

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly stained paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing and ink intensity. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'U' which are common in these languages. The overall appearance is that of a well-preserved but aged historical document.

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and thoroughness in record-keeping to ensure the reliability of financial data.

5

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several large, ornate initial letters (possibly 'O' or 'A') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a continuous passage of text, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and flourishes. There are some large, bold letters that stand out, possibly indicating the start of a new section or a significant word. The overall appearance is that of an old, handwritten document.

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء
دلالة على قدرته وكرمه
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم
البرهان على
حقانية رسالتهم
والهدى إلى
صراط مستقيم
والله اعلم
بما يشاء
والصلاة والسلام
على سيدنا محمد
والآله الطيبين
الطاهرين
الذين هم
البرهان على
حقانية رسالتهم
والهدى إلى
صراط مستقيم
والله اعلم
بما يشاء

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

www

663

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.



651

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. A diagonal line is drawn across the lower portion of the text, possibly indicating a section break or a correction.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period or region. There are some dark spots or stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two large circular holes visible. The script is dense and fills most of the page.

At the bottom center, there is a prominent red stamp or seal, which appears to be a circular emblem with text or a design inside. To the right of this stamp, there is a small, illegible handwritten note or signature.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important words. The script is dense and flowing, characteristic of historical cursive handwriting.

9

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink smudges or holes, visible in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two large, dark, circular ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional markings. The text is written in a dark ink, possibly brown or black, and the paper has a slightly aged, yellowish tint.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, dark ink blotches or corrections visible in the middle of the page.

8

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the manuscript, particularly in the upper right and middle sections, which may be due to damage or intentional markings. The text is written on a light-colored, aged paper.

5

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

59

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line thickness and spacing. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The overall appearance is that of an old, well-preserved manuscript.

33

3302

စံရုံ။ ကြာမြင့်စွာသောကာလဝါဝင်လို့။ ဝိဇ္ဇာတု။ တည်း။ ကာလလေးခု။ အော်ခယ်သိ
 ပါး။ သဗ္ဗပေါ။ အလုံးစုံလည်း။ ဖြစ်ကုန်သော။ သတ္တဝါ။ ဝဉ္စိသည်။ ခဏ္ဍေ။ တာ
 ရားဝတ်၌။ သင်္ကါရဝါ။ ရှိသောခြင်းရှိကုန်သည်။ ဟောသ္မိ။ တည်း။ ရာဇာ
 ပေါ။ ရေမြေရှင်မင်းတာရားသည်လည်း။ မနုပေါ။ မြေကြီးကိုပေါ်ရကွတု။
 တည်း။ စောဇ္ဇေကုန်သတည်း။ နိဗ္ဗာဗ္ဗပစ္စယောဟောတု။
 သက္ကရာဇ်၁၂၀၇ခုနှစ်တော်တော်လဆန်း ၄ ကံနက်နေ့ ၂ နက်တော်ခန့်၌
 အဋ္ဌသာလိနိဓိဿယကိုစရေးကူး၍အပြီးကာပါတ်သတည်း။
 ရေးရသောကောင်းမွန်အကျိုးကိုမျှသည့်မိခင်ပစ္စည်းများ
 အပ္ပဝေသာအာဇာနည်ရကျသည့်ဖြစ်စေသော။ မရ၍မကောင်းမွန်။

